

To Kathleen Parlow,
Long Ago.

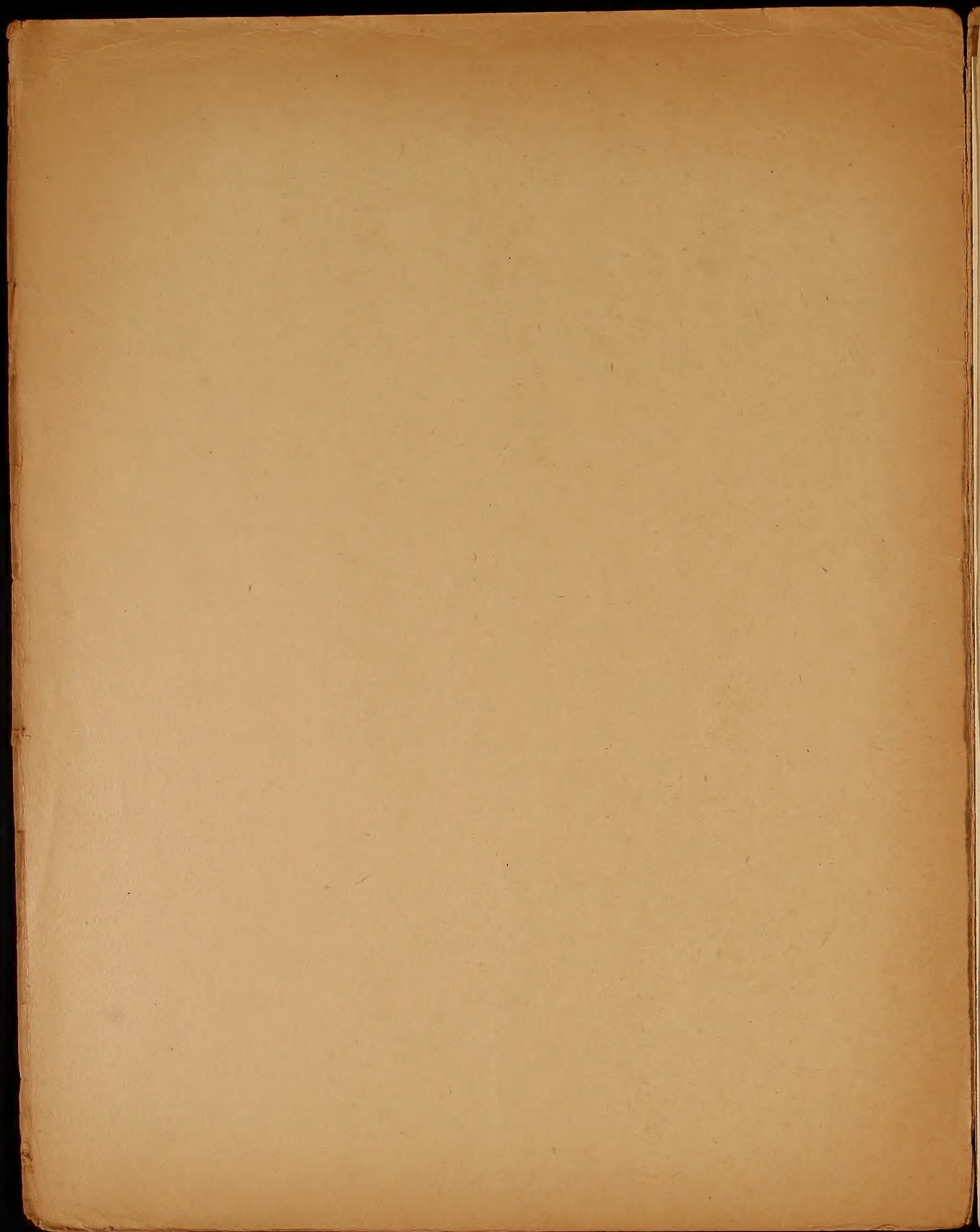
Song

by

Edward MacDowell, op. 56.

Transcribed for Violin with piano acct.

by A. Walter Tramer.



To Kathleen Parlow,
Long Ago.

Edward MacDowell, op. 56.

Transcribed by
A. Walter Kraus.

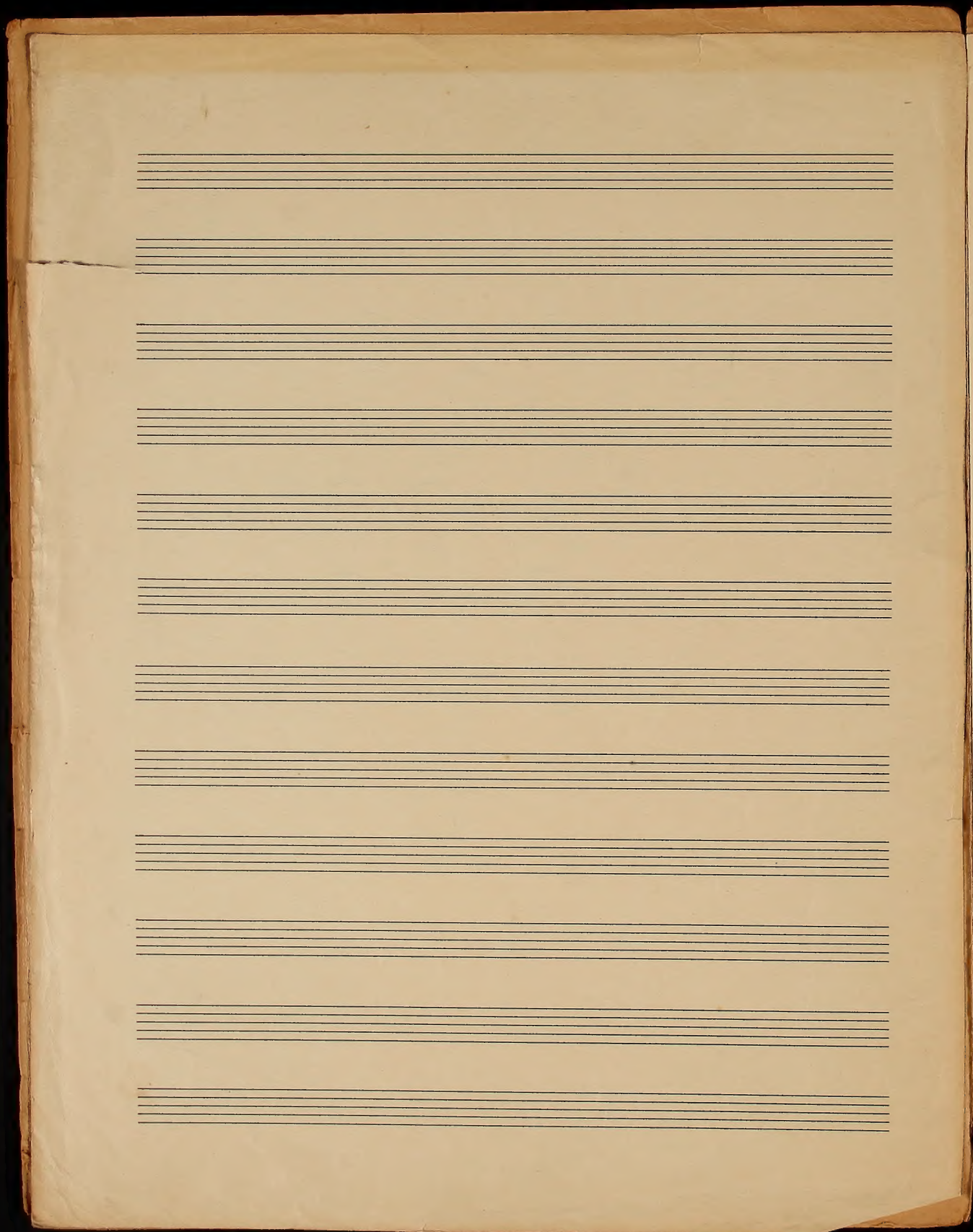
Violin.

Simply, with pathos.

sub. D.

con sordino

* The lower notes ad libitum -
The arranger.



To Kathleen Parlow,
Long Ago.

Song by Edward MacDowell - op. 56.

Transcribed for Violin with Piano acob.
by a Violinist.

New York - Dec. 1911.

Long ago sweetheart mine,
Roses bloomed as near before,
Long ago the world was young
For us sweetheart.

Fields of velvet, azure skies,
Whispering hills and murmuring stream,
Long ago life placed his wings,
For us sweetheart.

And now that night is near
and God's harvest can be reaped
yet our love, our love shall live
for aye sweetheart.

To Kathleen Parlow,
Long Ago.

Edward MacDowell. Op. 56.
Transcribed by
A. Walter Knaus.

Edward Macdowell.

Simply, with pathos.

♩ sul D---
con sordino.

Violin

Präco

* These lower notes ad libitum—
The Arrang.

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of a single melodic staff and a grand staff (treble and bass clefs). The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings such as *For.* and *For.*. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The paper shows signs of age, including discoloration and some wear along the edges.

